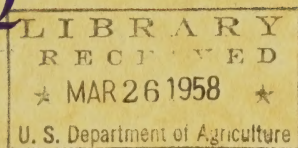


Schmelzer's
Garden



Tall Bearded Iris

And

Hemerocallis

1958

731 EDGEWOOD

WALLA WALLA, WASHINGTON

1958 Iris Introductions

HAZEL E. — Large, pure clean baby ribbon pink throughout with a glistening finish. The very wide, ruffled standards are perfectly held and the falls flare gracefully, all edges of the petals are laciniated. The beard is tangerine-pink, tipped pink. Very weather resistant and long lasting blooms. Approved by all who have grown this iris. 36 inches tall. \$10.00

ORCHID ISLE — A complete self of true orchid in a very ruffled, lacy flower with a heavy yellow beard. The wide lacy edges of both standards and falls open perfectly and do not deform the flower at any time. Extra long blooming season. 34 inches tall. \$15.00

1957 IRIS INTRODUCTIONS

DREAM MAGIC — Bright rose-pink self with extra wide segments in a $6\frac{1}{2}$ X 6 in. flower. The standards are frilled and have one-half inch of lace and are perfectly held. The falls flare widely and are so very ruffled and frilled that they swirl showing the under side of the wide, lacy edged flounce which is a light cocoa shade, adding a distinctive touch that is most appealing. There is no other iris on the market in this clear, bright rose-pink shade. Fragrant, 42 in. tall and very well branched. \$35.00

(This is still in very short supply)

PARTY TIME — The very wide, frilled standards of glistening pale amber have an inch of lace that does not pinch but opens perfectly, the huge style arms are very frilly. An elusive touch of 'Mary Randall' pink gives an effect of art shadings over the entire standards. The extra wide falls resemble a little white apron with a wide ruffle of bright yellow entirely around it, deepening at the haft to brown about an inch wide. The lacy lower portion of the falls lay in rhythmical fluting. Medium large, perfect in form — a finished work of art! 32 in. tall and well branched. \$15.00

PRECIOUS CARGO — An absolutely huge pastel in a gleaming, pearly pink self. As this a Mary Randall seedling, as is Party Time, it is in that shade of pink, though in pastel. Its huge standards are closely held and the falls flare well out to show the light ruffling to perfection. In spite of its huge size and leather-like substance this gives the daintiest effect imaginable. Rather late in its blooming habits. 36 inches tall. \$7.50

I thank all of you good folks who were so kind and gracious about welcoming my iris 'babies'.

FANCIER'S COLLECTION

DREAM MAGIC

PINK FULFILLMENT

TAHOLA

BUTTERSCOTCH KISS

VIOLET HILLS

ELEANOR'S PRIDE

The above Six for \$85.00, or one from each row, (three) for \$50.00

FIRST ROW

Fleeta
Night 'N Day
Swan Ballet
Party Time
Riviera

SECOND ROW

Deep Devotion
June Meredith
Sweet Refrain
Total Eclipse
Orange Banner

THIRD ROW

Gracelle
Evelyn Bye
Big Ute
Picture Bouquet
Privateer

Select One from 1st row and Two from row 2 and row 3 — Five for \$35.00

BEGINNER'S COLLECTION

Your Choice of Any Ten—One of a Variety, Please—for \$5.00

Alline Rogers
Amandine
Amulette
Apricot Supreme
Arlene Wood
Casa Moreno
Chamois
Cherie
Concord Velvet
Dark Melody
Ebony Echo
Extravaganza

Firecracker
Firedance
General Patton
Golden Russet
Heather Rose
Helen McGregor
Heritage
High Command
Honor Bright
Jane Phillips
Java Jewel
Latingo

Lilac Lane
Lindora
Mayan Gold
Melody Lane
Mohresque
Pacemaker
Paradise Pink
Pathfinder
Pierre Menard
Pink Plume
Pinnacle
Pretty Pansy

Quechee
Rainbow Room
Ranger
Rose Ames
Ruffled Bouquet
Spanish Fandango
Spanish Peaks
Starshine
Staten Island
Whispers
Windsor
Zantha

YOUR GIFT

On orders of \$10.00 or over, we allow you to choose one-half of the total of your order as a gift. Giving you the FREE one you would rather have. On orders of less we choose the GIFT. For instance, if your order is \$10.00 you may choose Iris up to the amount of \$5.00 FREE.

(THIS DOES NOT APPLY TO THE COLLECTIONS WHICH ARE STRICTLY NET.)

JOIN THE AMERICAN IRIS SOCIETY

AMERICAN IRIS SOCIETY, Secretary

2237 Tower Grove Blvd. — St. Louis 10, Missouri

\$5.00 yearly dues allows you four quarterly Bulletins, a real education to the Iris lover

HONORARY IRIS JUDGE AND MEMBER OF THE AMERICAN IRIS SOCIETY

MAKE YOUR OWN COLLECTIONS

GROUP No. 1 Select Any 4 — One of Each, Please — — for \$25.00

Texas Way	Dark Chocolate	May Hall
Moulin Rouge	Lina Beth	Golden Hawk
Sierra Skies	Sable Night	First Violet
Rehobeth	Carmela	Prairie Jewel

GROUP No. 2 Select Any 6 — One of Each, Please — — for \$18.75

Altar Light	Harbor Blue	Queen's Taste
Crispette	Mary Randall	Tabu
Gene Wild	Precious Cargo	Violet Harmony
Great Day	Pretender	Wedding Bouquet

GROUP No. 3 Select Any 6 — One of Each, Please — — for \$10.00

Black Castle	Frances Kent	Memphis Belle	Tally Ho
Caroline Jane	Gaylord	Palomino	Temple Bells
Engraved	Happy Birthday	Pink Bouquet	Truly Yours
Foxfire	Inca Chief	Serene Valley	Wonderbar

GROUP No. 4 Select Any 6 — One of Each, Please — — for \$7.50

Apricot Glory	Dianeve	Golden Sunshine	Solid Gold
Black Hills	Dreamy	Northwestern	Top Flight
Cascadian	Cathedral Bells	Port Wine	Thotmes III
Congo	Fabiola	Ruffled Organdy	Glory Road

GROUP No. 5 Select Any 6 — One of Each, Please — — for \$5.00

Argus Pheasant	Cloudcap	Frances Kent	Pinafore Lass
Arlene Wood	Cloumbia	Garnet Glow	Pink Sensation
Ballerina	Copper Medallion	Golden Plover	Pretty Quadroon
Black Diamond	Cordolon	Helen Collingwood	Radiation
Blumohr	Dolly Varden	Ivory Petals	Raspberry Ribbon
Carnival Lights	Ebony Echo	June Bride	Spellbound
Cherie	Escapade	Maytime	Surrender
Chiquita	Fantasy	Party Dress	Windsor

OR You May Select ONE from Each GROUP for \$12.50 — (FIVE IN ALL)

IRIS GENERAL LIST

- AL BORAK** (DeForest 1952) Extremely wide spreading flower of brown and copper russet. H.M. 1950. 2.50
- ALI BABA** (Lyone 1952) Outstanding bi-color of garnet brown shadings. Outstanding in form, size and color. H.M. 1954 2.50
- ALICE LEMEN** (Plough 1957) At the Wenatchee Regional meeting I fell in love with this frilled and crimped yellow and white beauty. 20.00
- ALTAR LIGHT** (O. L. Brown 1954) Huge, heavily ruffled flower of light yellow with an amber overlay at the haft and white blaze below the beard. H. M. 1954 6.00
- AMULETTE** (Sass 1953) A much larger and brighter Rainbow Room; Flaring form and ruffled petals. A beauty. 1.50
- APRICOT GLORY** (Muhl. 1951) Smooth apricot pink self of good form and heavy substance. Fine color and beautiful finish! A.M. 1956. 2.50
- BALLERINA** (Hall 1951) Very large, broad, heavily ruffled flamingo pink. Lustrous finish and fine substance. A.M. 1953. 1.50
- BALLET DANCER** (Klein. 1949) Rich golden tan and apricot blend. A.M. 1952. 1.00
- BANG** (Craig 1955) An outstanding red bi-tone of cedar red standards and flaring falls of India red. H. M. 1956. 15.00
- BEECHLEAF** (Kleinsorge 1955) More ruffled than its parent Pretty Quadroon, it is more coppery in its brownish hue with a violet undertone. Very large. H.M. 1955. 10.00
- BELLA MOHR** (Ohl 1949) A self of rich, glowing purple the size and from of Elmohr in the shade of Sable. Heavy substance. H.M. 1956. 10.00
- BIG GAME** (Fay 1954) A self of the deepest shade of violet; huge flowers with a very long blooming season. H.M. 1954 7.50
- BIG UTE** (Wallace 1954) Something new in a large well formed deep red iris. H.M. 1955. 10.00
- BLACK CASTLE** (Schreiner 1953) A remarkable advance in black—almost pure black. 3.50
- BLACK HILLS** (Fay 1951) A tall and large blue black iris with nice form. A.M. 1954. 2.50
- BLACK TAFFETA** (Sanger 1954) Rich black purple self of excellent form and broad ruffled petals. A. M. 1957. 8.00
- BLUEBIRD BLUE** (Fay 1953) A large, well formed blue of great brilliance. A slight violet undertone adds to its brightness. H. M. 1954. 2.50
- BLUE HAWAII** (Schreiner 1954) Rich marine blue of the form of Snow Flurry. 2.00
- BLUE SAPPHIRE** (Schriener 1953) Lovely blue self with glistening sheen. A heavily ruffled, broad, full flower of great beauty. A.M. 1956 2.50
- BLUMOHR** (Marx 1949) Huge, rounded flowers of an odd shade of pinkish-blue. A lustrous, beautifully formed flower, different than all others. A.M. 2.00
- BOLD CONTRAST** (Linse 1954) Standards of Inca gold with a slight rose flush, fall of rosy-red with a narrow golden edge. Smooth finish. H.M. 1955 7.50
- BRIGHT HOUR** (Douglas 1952) A beautiful outstanding amoenia of white standards and velvety purple falls. H.M. 1953. 3.50
- BUTTERSCOTCH KISS** (Plough 1957) A pastel beauty in butterscotch yellow with a slight orchid shading in the falls, all segments are heavily laced. Very Large. H.M. 1957. 35.00
- CARIBOU TRAIL** (Plough 1957) Medium golden brown with very crimped edges, a violet splash in the falls adds life to the flower. H.M. 1957 20.00
- CARMELA** (Schreiner 1955) A new advance, a lace-edged variety! Broad petals of honey color in very ruffly, frilly liltling form. A 'must'. H.M. 1955. 7.50
- CARNIVAL LIGHTS** (Sass 1953) Cream ground color with a solid wash of brick-red except at the throat which is creamy yellow. Brilliant. 2.00
- CAROLINE JANE** (DeForest 1951) Large, flaring, heavily ruffled plicata of white with violet edging. One of the loveliest new plicatas. A.M. 1955. 3.50
- CASCADIAN** (Linse 1952) A cool, gleaming pure white of finest form. Closely held standards and wide, flaring ruffled falls. A.M. 1957. 2.50
- CASINO** (Plough 1955) A huge Mohr type in rich mulberry tones veined darker. H.M. 1956. 5.00
- CATHEDRAL BELLS** (Wallace 1953) A grand new shrimp pink with heavy substance. Ruffled flaring form. A.M. 1956. 2.00
- CHAR-MAIZE** (Lyon 1949) Wide, full flower of rich chartreuse yellow. Beautiful and outstanding A.M. 1952. 2.25
- CHARMED LAND** (Crandall 1957) An orchid shaded white noted for perfection of form, good branching and heavy substance. H.C. 1956. 15.00
- CHIKUITA** (Knowlton 1951) A larger, more brilliant Amigo, with exquisite ruffling. H.M. 1951. 1.50
- CINNAMON TOAST** (Sass 1953) Perfection of form and coloring make this large, broad plicata of deep creamy ivory bordered and heavily sanded rich red-brown most outstanding. H.M. 1953 5.00
- CLIFFS OF DOVER** (Fay 1953) One of the finest new white iris; large size and heavy substance. A.M. 1955. 3.00
- CLOUD CAP** (DeForest 1950) The largest and tallest of the tangerine-bearded pinks. Extra wide standards and ruffled falls. A.M. 1953. 2.00
- COLORAMA** (F. Crandall 1957) A truly different and exotic flower of lavender with chartreuse shaded falls, bright purple style arms and slight onco veining with huge, rounded form. Hardy. 7.50
- COLUMBIA** (Tomp. 1952) Rich, true medium blue standards. Rounded, horizontal falls. Excellent substance. 2.50

IRIS GENERAL LIST—Continued

- CONGO** (Schriener 1953) Large dark red with a silken sheen and a black undertone. Excellent form and branching. _____ 2.50
- CONSOLATION** (Tomp. 1950) A gigantic flower of light, glistening, medium blue with a beautifully tailored semi-flaring form. _____ 1.50
- CONSTANT COMMENT** (Hall 1954) An apricot pink with a heavy red-orange beard. Large, heavy substance and ruffled flowers. H.M. 1956. _____ 3.00
- COPACETIC** (Crandall 1957) A late blooming cream with very fine, full form. _____ 7.50
- COPPER MEDALLION** (Schriener 1951) Large, well formed glistening copper of metallic brilliancy. _____ 1.50
- CORDOLON** (Schreiner 1953) A late flowering very fine rose blend of soft, silky appearance with heavy substance. _____ 2.00
- CORONATION TAPESTRY** (Craig 1953) A nice strangely blended bicolor in shades of lilac, coronation purple, golden browns and green. H.M. 1955. _____ 3.50
- CRINKLED RIBBON** (Schreiner 1956) Intriguing dawn pink and rose color with broad petals and much crinkling. _____ 5.00
- CRISPETTE** (Schreiner 1954) A color gem in deep orchid with fluted petals and lacy edging which create a billowy effect. A.M. 1957. _____ 5.00
- DARK BOATMAN** (Cook 1954) A velvety, rich, deep violet with very velvety falls and no haft markings. A.M. 1956. _____ 10.00
- DARK CHOCOLATE** (Murray 1954) A large, wide, slightly ruffled flower of rich dark chocolate brown. Firm form and heavy substance. H.M. 1954. _____ 8.00
- DEEP BLACK** (Cook 1955) The darkest of Mr. Cook's black iris. A.M. 1957. _____ 12.50
- DEEP DEVOTION** (Tompkins 1956) Large, exquisitely formed flowers of light Bengal rose with lightly crimped edges on petals. _____ 15.00
- DIANEVA** (Dr. F. Cook 1953) A Blue Shimmer cross, with the same whiteness but markings are clean, bright Daughin's' violet. Large size and excellent substance. _____ 3.00
- DOLLY VARDEN** (Hall 1950) A deep flamingo pink with a salmon overlay. Distinctive and very choice. H.M. 1950. _____ 2.00
- DOROTHY KING** (Fothergill 1956) Very large, ruffled lavender blue from England. Smooth uniform shade. _____ 12.00
- DREAM DANCE** (Larsen 1954) Light golden tan self with a mother of pearl shading in the falls. Lovely and different. H.M. 1955. _____ 8.00
- DREAMY** (Linse 1953) This huge, ruffled, pure white is colossal in effect. You will have to see this gorgeous white to realize how sumptuous an iris can be! H.M. 1956. _____ 3.00
- ELEANOR'S PRIDE** (Watkins 1956) Huge, ruffled powder blue self of very wide semi-flaring form. Gorgeous! H.M. 1956. _____ 20.00
- ENCHANTED PINK** (Bro. Charles 1956) A very nice pink which I have not yet seen. _____ 12.50
- ENGRAVED** (Graig 1952) A plicata from onco-breeding with a white ground and an all over network of steel like engraving. H.M. 1953. _____ 3.50
- ESCAPADE** (Tomp. 1952) A beautiful and delightful rich glowing orchid with a shimmering border of gold. Nice broad form and ruffled petals. 1.50
- EVELYN BYE** (Klein 1956) A lovely harmony of cocoa, blue, violet and old gold; especially wide, flaring form. _____ 10.00
- FABIOLA** (Wallace 1954) A rich, fiery mulberry self that does not fade. Medium large and in a color class of its own. _____ 2.00
- FAIRY FANCY** (Sass 1953) A deeper and brighter version of Pretty Pansy. White background with a bright blue overlay. Truly fancy! _____ 2.00
- FIRST VIOLET** (DeForest) Large ruffled flowers of clear sparkling blue-violet. Dykes Medal 1956. _____ 7.50
- FLEETA** (Fay 1956) A medium light pink self in large nicely ruffled flowers with a pinkish red beard; closely held standards with flaring falls. H.M. 1956. _____ 17.50
- FOXFIRE** (Fox 1952) A deep glowing yellow of excellent form and size. A.M. 1957. _____ 3.00
- FRANCES CRAIG** (Craig 1952) Very large, beautifully formed soft powder blue. Tops in the new oncobreds. A.M. 1955. _____ 3.50
- FRANCES KENT** (DeForest 1951) Tall, wide, ruffled flowers of chartreuse-cream with a pink flush. Pinkish beard. A. M. 1954. _____ 2.00
- FRONT PAGE** (Klein. 1955) A very large deep rich gold lightening to almost white in the center of the falls. H.M. 1956. _____ 7.50
- FULL REWARD** (Klein. 1955) One of the largest and most deeply toned yellows. Exceptionally wide falls and domed standards. H.M. 1956. _____ 7.50
- FULL SAILS** (F. Crandall 1957) Very large pale cream with beautiful form and heavy substance 7.50
- GALILEE** (Fay 1956) The most beautiful shade of medium blue with a white beard. Large, round, full petaled with no haft markings. _____ 20.00
- GARDEN GOLD** (Hall 1956) Solid, deep chrome yellow self with a fiery orange-red beard. _____ 10.00
- GARNET GLOW** (Sass 1951) Rich, vivid garnet red self with a heavy red beard. Large and flaring with a glistening smooth finish. H.M. 1952. _____ 2.00
- GAYLORD** (Douglas 1949) Tall and distinctive with broad white standards and flaring falls of rich blue-violet. H.M. 1949. _____ 3.50
- GAY PAREE** (Ploggh 1956) A snowy white with a greenish under glow which is intensified at the haft, bright red beard. Truly a 'must have'. 10.00
- GENE WILD** (Craig 1952) A charming plicata of pure ivory white with rose markings. A true fancy! H.M. 1954. _____ 6.00

IRIS GENERAL LIST — Continued

- GLORY ROAD** (Burns 1955) A rich red-brown bicolor of beautiful form. _____ 3.00
- GOLD CUP** (Murray 1955) Clear, glistening gold with a satiny finish. Very fine. _____ 15.00
- GOLDEN ALPS** (Brumitt 1955) An English iris selected for trial at Wisley. A richer, wider, Mystic Melody in a beautifully finished flower. _____ 8.00
- GOLDEN GARLAND** (Hall 1957) Definite golden yellow standards with almost white falls bordered yellow, petals are crimped and very wide. H.M. 1957. _____ 15.00
- GOLDEN HAWK** (Smith 1951) Bright Primrose yellow self, overlaid with metallic gold. Very smooth, large flowers. H.M. 1952. _____ 10.00
- GOLDEN PLOVER** (DeForest 1950) Large, broad petalled golden tan; very brilliant. H.M. 1951. _____ 1.50
- GOLDEN STAIRS** (F. Crandall 1957) Deep yellow with tan influence in a wide, full form hard to beat. Tall. H.C. 1956. _____ 10.00
- GOLDEN SUNSHINE** (Schreiner 1952) Clear, pure true yellow of excellent habits and generous size Soft clean color, like sunlight. A.M. 1956. _____ 2.50
- GOLDEN VALLEY** (Brown 1956) A golden beauty! Rich, even coloring in a wide, semi-flaring, ruffled flower of good size. Late. H.M. 1957. _____ 15.00
- GRACELLE** (Allbright 1955) The large flowers are pinkish lavender with a faint flush on the falls. All segments are ruffled and laced. H.M. _____ 10.00
- GRAND TETON** (DeForest 1956) Huge, wide flower in wax yellow with bronze overcast on the falls. Truly a must have. H.M. 1957. _____ 20.00
- GREAT DAY** (Tompkins 1953) Non-fading deep glossy red with wide ruffled, flaring form without haft markings. _____ 5.00
- HAPPY BIRTHDAY** (Hall 1952) The shade of Heritage but twice as large. The peer of all flamingo-pinks to date. A.M. 1954. _____ 3.00
- HALLMARK** (Hall 1954) Very large, Smoothly finished, gracefully ruffled flower of golden apricot or carnal self; extra broad falls. H.M. 1954. _____ 6.00
- HAPPY MEETING** (Lyon 1955) A highly ruffled plicata in old ivory and violet. Standards are heavily sprayed violet-purple and falls are edged the same. H.M. 1955. _____ 12.00
- HARBOR BLUE** (Schreiner 1954) A gigantic iris of medium blue with lavish form and glossy texture. A.M. 1957. _____ 5.00
- HELEN COLLINGWOOD** (K. Smith 1949) A very brilliant neglecta of light lavender standards and bright violet-purple falls. An iris of charm and beauty. A.M. 1952. _____ 1.50
- HERMIT THRUSH** (Mitsch 1955) Rich brown of fine form and substance. H.M. 1955. _____ 10.00
- HOT MUSTARD** (J. Nelson 1957) Bright sulphur yellow bitone with greenish glow. The wide and flaring falls are deeper in color. Orange beard. 15.00
- HURRICANE** (Craig 1949) Immense oncobred in variable powder blue, suffused and flecked warm dark blue. H.M. 1949. _____ 2.00
- INCA CHIEF** (Mitch 1952) Spectacular in size! A brilliant, lustrous burnished golden bronze, even shade throughout. A.M. 1954. _____ 3.00
- IRMA MELROSE** (DeForest 1956) Unusually large flowers of excellent substance. Lemon yellow standards and styles. Falls lighter in hue, with border of lemon yellow. An all-around beauty. _____ 17.50
- IVORY PETALS** (Sass 1952) An unusual tan or old ivory shade with a solid undertone of pale Char-treuse. Very large, broad flowers, fine form. _____ 1.50
- IVORY SUPREME** (Carpenter 1953) Tall and outstanding in every way. Perfectly formed, extra large, ruffled cream blooms. H.M. 1953. _____ 6.00
- JUNE BRIDE** (Hall 1952) Deep apricot-pink self with a heavy geranium-red beard, Horizontal falls. H.M. 1952. _____ 2.00
- JUNE MEREDITH** (Muhl. 1954) A self of very rich deep pink with a heavy tangerine beard. Medium large with broad petals and excellent form. A.M. 1956. _____ 15.00
- JUNGLE DRUMS** (Plough 1956) This desirable novelty has grayed lavender standards splashed light brown with buff falls heavily marked deep purple 28 inches _____ 10.00
- LADY DOZIER** (Dozier 1951) A very large, broad petaled flower of rich cobalt blue. A typical Mohr. _____ 5.00
- LADY ILSE** (Smith 1951) A huge broad silvery blue of superb form. A.M. 1955. _____ 3.50
- LADY ROGERS** (Rogers 1954) Tailored, stylish flower of true pale blue. Late. H.M. 1954. _____ 10.00
- LANTANA** (DeForest 1954) Very brilliant tan flushed with the hues of the golden lantana. Tall H.M. 1956. _____ 7.50
- LATIGO** (Sass 1952) Purest white! Huge, gleaming white with a slight touch of lemon at the haft. 1.50
- LAVANESQUE** (Schreiner 1953) A large, broad petaled orchid pink of good form. _____ 3.50
- LAVENDULA** (Branch 1957) A flared, fluted and laced light lavender of unusual substance. _____ 22.50
- LIMELIGHT** (Hall 1952) This ruffled and frilled canary-yellow is one everyone will want. One of the most novel new iris! A.M. 1954. _____ 3.00
- LINA BETH** (DeForest 1954) Large, crisp, seven inch flowers of apple-blossom pink. Tangerine beard. _____ 8.00
- LOIS CRAIG** (Craig 1956) A deep toned symphony in reds, purples and browns. An outstanding red blend. H.M. 1957. _____ 20.00
- LYNN HALL** (Hall 1957) Very deep and uniform shade of luscious pink. This has all the desirable attributes. H.M. 1957. _____ 20.00

IRIS GENERAL LIST—Continued

MAJORETTE (Miss 1953) Vividly colored in blended shades of light maroon and rose. White beard and white plicata markings at the haft add charm. A.M. 1956. _____ 6.00

MALAY (Klein 1952) Rich and brilliant ginger-brown self of good size. Flat spreading falls. A vivid brown garden effect. 30 inches. _____ 1.50

MARY McCLELLAN (Craig 1952) A giant deep violet blue, well formed and excellent substance. Tall. _____ 10.00

MARY RANDALL (Fay 1951) Deep rose pink self, with a bright tangerine beard. Large, beautifully ruffled, with blossoms of perfect form. A.M. 1953. Dykes Medal 1954. _____ 5.00

MAY HALL (Hall 1954) Clean, clear, bright shade of flamingo-pink. Mr. Hall has chosen this as his best pink. A.M. 1956. _____ 7.50

MAY SKY (Sass 1955) A large and brilliant 'Fancy'. White ground color with an overall wash of brilliant violet. _____ 6.00

MAYTIME (Whiting 1950) Standards of pale, silvery lilac pink with falls of deeper pink with hints of orchid. A.M. 1953. _____ 2.00

MEMPHIS BELLE (Pierce 1952) Very ruffled, nice sized flower of pinkish lavender. H.M. 1952. _____ 3.50

MISSION ROSE (Bro. Charles 1955) Large old rose with lighter center area. Bright red beard, fine form and excellent substance. _____ 12.50

MOULIN ROUGE (Tomp. 1954) This near crimson has a very velvety finish with a faint purple red sheen over the petals. Extra large and beautifully formed. H.M. 1954. _____ 7.50

NATIVE DANCER (Fay 1954) Large peach pink flower with tangerine beard. Wide clean haft, semi-flaring falls and closed standards. A.M. 1957. _____ 7.50

NIGHT N' DAY (DeForest 1955) A near-amoena in violet; standards of palest violet while the falls are overlaid velvety black. Disinct! _____ 20.00

NOMOHR (Gibson 1955) This hybrid is a rich cream bitone, the darker falls are flushed mulberry. Excellent garden value. H.M. 1956. _____ 10.00

NORTHWESTERN (Cook 1951) A pure self of Royal Purple with fine form and broad, slightly ruffled petals. A favorite! A.M. 1953. _____ 3.00

NUERO LAREDO (Klein. 1956) A distinct iris in an odd shade of coppery tan with suffusions of violet and brown. Ruffled and flaring. _____ 10.00

ORANGE BANNER (Waters 1955) Brilliant orange yellow in huge, broad beautifully proportioned blossoms. Wonderful! H.M. 1955. _____ 15.00

ORANGE FRILLS (Suiter 1954) Lovely apricot-orange self, lace edged with a white area at tip of heavy red beard. H.M. 1954. _____ 7.50

ORCHID QUEEN (Schortman 1955) Cream faintly flushed lilac blue. falls have a deeper butterfly veining giving an unusual effect. _____ 7.50

ORCHID RUFFLES (Schreiner 1954) A lovely true light lavender, silken finish and quite ruffled. H. M. 1956. _____ 3.50

OZIE WATERS (Linse 1956) Huge, 8 inches across, deep rose-red self with a brownish suffusion at the haft and a prominent black signal patch. Oncobred. _____ 17.50

PALOMINO (Hall 1952) Pale ivory-pink standards, falls are pale ivory with an amber-copper shoulder and thin band all the way around. Unusual and fine. A.M. 1954. _____ 3.50

PARTY DRESS (Muhl. 1951) Well named is this very ruffled, dainty pink. One that stands out among the other pinks for its charm. A.M. 1954. _____ 1.50

PATHFINDER (Whiting 1948) Wide, full-petaled rose pink with extremely heavy substance. H.M. 1948. _____ 1.50

PATRICIAN (H. Hall 1953) Pure velvety white with a smooth overlay of rich yellow across the haft. Huge size and beautiful form. H.M. 1953. _____ 6.50

PEACH BROCADE (Hall 1955) Clear golden tan self, flaring falls are slightly waved. Effect is bright old gold. _____ 6.00

PHOEBUS APOLLO (White 1954) A real knockout in brilliant deep yellow, falls flare horizontally. H.M. 1955. _____ 15.00

PICTURE BOUQUET (Brown 1956) A truly different effect in pink is this lacy edged iris of beautiful proportions. _____ 10.00

PINAFORE LASS (F. Cook 1951) Very broad, heavily ruffled rich blue purple with a large white splash in the falls. Novel and scarce. _____ 2.00

PINK BOUQUET (Hall 1953) Large, ruffled flowers of delicate baby-ribbon pink. A soft, definitely pink foamy mound as a clump. _____ 3.00

PINK FULFILLMENT (Muhl. 1954) Large deep pink of good substance and great appeal. One of the best new pink iris. A.M. 1956. _____ 25.00

PINK SENSATION (Hall 1948) True delicate light pink. Tangerine beard. A.M. _____ 1.50

PORT WINE (Sass 1950) One of the finest new plicatas. Dark red-purple over snowy white. Most delicious fragrance. A.M. 1953 _____ 2.50

PRAIRIE JEWELL (Sass 1953) Standards are clear shell pink with broad Dahlia red falls. A vivid red beard and gleaming enamel finish adds a jewel like finish. H.M. 1953. _____ 12.00

PRAISEWORTHY (Muhl. 1955) Large, very broad, flaring flowers of deep powder blue, rich yellow beard. H.M. 1956. _____ 5.00

PRETENDER (Cook 1951) A truly outstanding bicolor in yellow and violet. An original color arrangement. A.M. 1955. _____ 5.00

PRETTY GAY (Plough 1957) A warm white of stylish form with a deep red beard. H.M. 1957. 20.00

IRIS GENERAL LIST—Continued

- PRETTY QUADROON** (Klein 1948) Smooth metallic copper-brown with a hint of lavender and gold as an undertone. Wide, beautiful form with much life and sheen. A.M. 1950. 2.00
- PRIVATEER** (Tomp. 1854) Large, very broad petals and lovely flaring form in a brilliant red self. H.M. 1954. 10.00
- QUADRILLE** (Beattie 1957) A large deep carmine red, slightly on the bitone side, with a broad, full form. Falls are very flaring and gently ruffled. Smooth, clean hafts. 17.50
- QUEEN'S LACE** (Muhl. 1955) A lovely lacy edged creamy white. The edges of the petals, hafts and beard of light yellow. A darling! A.M. 1957. 15.00
- QUEEN'S TASTE** (Douglas 1952) A most outstanding amoena with gleaming lavender pink standards and broad falls of bright, velvety red. Very large and fine. A.M. 1955. 4.50
- RARE PEARL** (Schramm 1954) Huge and different is this delicately colored self of mother-of-pearl on cream. An Elmohr seedling. 3.00
- RASPBERRY RIBBON** (Schreiner 1951) An exciting new plicata of gleaming white and raspberry-red. Jaunty ruffling and clean cut style makes this one a favorite. A.M. 1955. 1.50
- REGINA MARIA** (Hinkle 1955) Very large, smooth medium blue. Very fine A.M. 1957. 20.00
- REHOBETH** (DeForest 1953) Palest sky blue, a seven inch flower with a satin-like sheen. A remarkable accomplishment! A.M. 1956. 7.50
- REMEMBER ME** (Norton 1953) A glistering golden tan suffused with a rosy color at the top of the standards which are heavily frilled. 3.00
- RIPPLES** (Linse 1951) Large blooms of deep lilac blended with olive yellow at the haft; broad ruffled falls. 1.50
- RIVIERA** (Plough 1957) Large, heavily ruffled dresden yellow self with blue white flush on the falls. 15.00
- RUFFLED APACHE** (Wallace 1954) A huge, very ruffled blend of gold and red. Frilled like Chantilly. Golden standards and falls blended red. 5.00
- RUFFLED ELEGANCE** (R. White 1955) Large, ruffled heliotroupe orchid deepening on the edges of all segments to light purple. 10.00
- RUFFLED ORGANDY** (Brennan 1953) Large, nicely formed broad petals in near ivory with a faint lavender undertone. Distinct coloring with much ruffling. A.M. 1955. 2.50
- RUFFLED TAFFETA** (Meiss 1954) A real beauty in light violet with a silky sheen and heavy substance. H.M. 1955. 7.50
- SABLE NIGHT** (P. Cook 1952) Smooth dark red-purple. A sensation in its approach to true black. Dykes Medal, 1955. 8.00
- SCALLAWAG** (Beattie 1957) Standards of deep golden yellow, falls the same except they are overlaid rich red brown. The very ruffled, flaring form gives a gay, carefree appearance. 20.00
- SENORITA ILSE** (Rogers 1953) Purest white of flaring form with white beard. Domed standards and extra wide falls. H.M. 1953. 5.00
- SERENE VALLEY** (Smith 1952) Large ruffled light blue self, lighter than Keene Valley and a purer blue. Flowers 7 inches in width and 6 inches in length, without venation, are on a nicely branched 41 inch stalk. Early. 3.00
- SIERRA SKIES** (Schortmann 1954) A medium blue that is very close to true spectrum blue. Large beautifully formed flowers and heavy substance and fine finish. A.M. 1956. 8.00
- SILVER STAR** (Schreiner 1955) A silvery sky blue with classic grace. 3.00
- SKY ABOVE** (P. Cook 1952) The nearest to true sky-blue that Mr. Cook has produced. Fine flaring form and very hardy. H.M. 1953. 2.00
- SNOW GODDESS** (Becherer 1955) A wide-petaled warm white with wide, ruffled blooms of very large size; yellow beard. H.M. 1956. 10.00
- SOLID GOLD** (Klein 1951) Deep, rich pure yellow throughout. Excellent, full broad form and heavy substance makes this a true standout. Huge and gorgeous. A.M. 1953. 2.00
- SOUTH PACIFIC** (Smith 1954) Not huge but very near true sky blue. 10.00
- SOUTHWESTERN** (F. Cook 1953) Rose and brown blended on a golden ground color, violet blaze on the falls. Showy. 3.00
- SPANISH FANDANGO** (Klein. 1951) A swirling and ruffly affair in brilliant coppery yellow and vivid chestnut-red. Tall and rampant grower. H.M. 1952. 1.50
- SPELLBOUND** (Linse 1951) A smooth unfading red with blended golden overlay on all segments. Horizontal falls. H.M. 1952. 2.50
- SURRENDER** (Tomp. 1951) Large, broad almost velvety white with bright canary haft markings and around the edge of the falls. 1.50
- SWAN BALLETT** (Muhl. 1955) A very lovely white with round falls that flare horizontally, slightly ruffled and very heavy substance. A.M. 1957. 17.50
- SWEET REFRAIN** (Hall 1956) Depth of color, great width of petals and ruffling and swirl of the falls make this the best of Mr. Hall's seedlings. H.M. 1956. 15.00
- TABU** (Schreiner 1954) A near perfect self of blue-black. Large and tall with a silken finish. H.M. 1954. 5.00
- TAHOLAH** (Gibson 1956) Big ruffled plicata of creamy ground color shaded cinnamon-red. H.M. 1956. 20.00

IRIS GENERAL LIST — Continued

TALLY HO (Hall 1949) Something different and pleasing too! Bright fuchsia shade with deeper shade of fuchsia in the upper part of the falls. 3.00

TECHNY CHIMES (Bro. Charles 1955) Smooth medium yellow with a bright orange beard. A.M. 1957. 12.50

TEMPLE BELLS (Hall 1952) An extra large golden apricot self with wide flaring falls that are slightly ruffled. A.M. 1954. 3.00

TEXAS WAY (DeForest 1954) Huge like Texas and a beauty that can take the weather. A very dark blue. 7.50

THE CITADEL (Watkins 1954) A magnificent pure white. The large, broad falls flare beautifully. H.M. 1954. 8.50

THOTMES III (Klein. 1950) A gigantic, gleaming golden tan self, Extra broad falls and good texture makes this a blend of true merit. A.M. 1953. 2.50

TICO TICO (Plough 1956) Very contrasty plicata in Mimosa yellow with almost solid dark brown haft and border. 3.50

TOAST AND HONEY (Klein. 1953) Rich, light, golden brown, like butter and honey; in full generous proportions. H.M. 1955. 6.00

TOP FLIGHT (Hall 1953) This apricot colored self has a very thick, heavy orange-red beard. Deeply colored, more apricot than yellow. A.M. 1955. 2.50

TOP HAT (Sch. 1954) The tallest and largest of the black iris. Broad, velvety black falls have no haft markings. H.M. 1954. 5.00

TOTAL ECLIPSE (Fay 1956) A very large and tall blue-black of very good form, closed standards, flaring falls and no haft markings. H.M. 1956. 15.00

TRULY FAIR (Pough 1956) Large deep pink with deep coral beard. Tall. 10.00

TRULY VIOLET (Davidson 1957) Deepest shade of true violet with a white beard, very ruffled. Distinctive. 20.00

TRULY YOURS (Fay 1949) That stupendous thriller that won the Dykes Medal in 1953! Bright yellow, edged in lace, shading off to almost white near the top of the standards and bottom of the falls. Nothing else like it. 3.00

VANITY FAIR (Hall 1951) Smooth, tailored, clear medium true pink, beautiful form and a very fiery tangerine beard. Late flowering. 3.00

VICTORIAN VEIL (Craig 1950) An extra large, densely marked fancy plicata in rose-violet shades. Outstandingly different. 1.50

VIOLET GRACE (Wadland 1955) Very wide, perfectly formed aster violet. H. M. 1955. 10.00

VIOLET HARMONY (Lowery 1952) One of the most beautiful new iris! Large, ruffled violet self. This has all of the attributes of the perfect iris. A.M. 1954. Dykes Medal 1957. 5.00

VIOLET HILLS (DeForest 1956) A clean, clear shade of violet, much deeper in coloring than First Violet and entirely distinct. A real beauty. H.M. 1956. 25.00

WATERMELON (Waters 1954) A blending of greenish light lemon and deep water-melon pink in a huge, ruffled flower of heavy substance. H.M. 1954. 7.50

WEDDING BOUQUET (Buttrick 1952) Broad, full petaled ruffled pure white flowers of heavy substance. Distinctive and merits the attention it has received. A.M. 1956. 5.00

WELCOME GUEST (Linse 1952) Fine flaring flowers of amber-gold, smooth and lovely. 5.00

WHITE PEACOCK (Pattison 1952) A superb creation in blue white. President's Cup 1956. A.M. 1955 3.25

WIDE WORLD (P. Cook 1954) A reverse bicolor. Standards of pale wisteria blue, the flaring falls are white with a white beard. H.M. 1954 12.50

WITCH DOCTOR (Plough 1955) Very large onco of grayed, blue-lavender with a buffy-tan haft and heart. An eye stopper. H.M. 1956. 7.50

WONDERBAR (Schreiner 1953) We need more good creams. I hear good reports on this one. 2.50

YESTERYEAR (Branch 1956) A very lovely lacy pastel in a tan pink blend. Very flaring falls and domed standards. 10.00

NOTES:—

Hemerocallis

1958 INTRODUCTIONS

DEW MIST — Palest cream-white self in wide, full, lily like flowers with the most beautiful velvety finish imaginable. An established clump is breath taking. Has a very long blooming period. 38 inches tall. \$10.00

HAZEL EVELYN — A true pink without any red or yellow influence, rather toward the orchid and white side. Opens wide, is large sized with pointed petals, making a fluffy clump. I am proud to have this bear my name, pink being my favorite color. \$15.00

1957 INTRODUCTIONS

GADABOUT — Startling in its size and beauty is this pure, clean, bright yellow, ten and one-half inch flower. While this belongs to the spider family its petals are wider, up to two inches in width, and holds its tremendous size perfectly in the hottest weather. Strong grower, 36 inches tall with stout stems. \$15.00

FAIRY FRILLS — Very pale greenish-cream in a ruffled and fluted form. Medium large, just right size to make the fluffiest and frilliest clump imaginable. This has been the 'pet' of my seedlings by all the daylily fanciers since it first bloomed. Opens evening, very daintly fragrant, 36 inches tall. \$7.50

NIKE — A rich deep shade of yellow, about the color of Cibola but with an entirely different mien. Its wide open form is unusual — truly looks like it could fly! While the petals are good width the sepals are narrow and when established twist giving an attractive and airborne appearance. Reblooms, is 38 in. tall. \$3.50

1956 INTRODUCTIONS

STARLA (Tallman) A prodigious flower with glistening allure. The very large fully rounded, slightly ruffled petals gleam as the reflected light of a star, palest green-white. A broad white midrib enhances the white effect. Rather late blooming season. Dormant and 42 in. tall. \$12.50

WHEATLAND (Schmelzer) Distinct—a hemerocallis you will remember. Soft apricot-fawn with very prominent dark rose veining in a beautifully formed, replete flower. Reminiscent of ripening wheat in our fertile valley. 38 inches \$15.00

HEMEROCALLIS GENERAL LIST

ALBATROSS (Bach) One of the finest pale yellows, a self in a very ruffled and crimped form. Increases fast and is about 48 inches tall. _____ 3.50

ALICE (Bach) Pale yellow blooms of great size with heavy ruffling. _____ 7.50

ATEN (Kraus) Late flowering, deep orange with extra heavy substance. _____ 2.00

AURORA (Whe.) Soft rose pink self with a char- treuse throat. Evergreen. _____ 2.50

BESS VESTAL (House) Large bright red with broad petals. Standout! _____ 2.50

BETSY B (Vestal) Bright, rich pure red self. The finest red I have seen. _____ 2.50

BLACK FRIAR (Lester) A deep red, almost black, that takes the hottest sun. _____ 3.50

BLACK MAGIC (Douglas) A full rounded self of black purple that does not fade. Floriferous. 2.50

BROCADE (Taylor) Amber rose with darker veining and eye-zone. Wide golden throat. _____ 2.50

BRULEE (Taylor) Distinguished form of deep cream, slight eyezone. A.M. _____ 4.00

BURNT SUGAR (Milliken) Self of warm sunburned honey-tan. Large and worthy. _____ 2.50

BUTTERCUP (Sass) Large, fully rounded, pure buttercup yellow. _____ 1.50

CARVED IVORY (Nesmith) Beautifully formed, exquisite pale glistening ivory self, very heavy substance. _____ 10.00

CATHEDRAL TOWERS (Milliken) Clear yellow with large purple eye-zone. _____ 2.50

CIBOLA (Hill) A distinctive golden orange. One of the finest in that color. _____ 1.50

CITATION (Taylor) Very showy clump of Lacquer red. H.M. _____ 8.00

COLONEL JOE (Lester) Huge, wide, ruffled light lemon-cream. Wonderful. _____ 10.00

COLONIAL DAME (Milliken) Large light apricot, broad petaled and ruffled. One of the loveliest of all. A.M. 1954. _____ 1.50

COTILLION (Saxton) Showy self of glistening scarlet, or carrot-red, flushed rose. _____ 2.50

DAY GLORY (Schmelzer) Rounded, full form, medium large, violet-rose self. A clear bright shade of rose in something different and enticing. Dormant and about 34 in. tall. _____ 3.50

EASTER SUNRISE (Schmelzer) A self of a luscious peach tint overlaid soft pink giving quite a pink over-all effect. Very ruffled and waffled with the large broad form of Dutch amaryllis. Very lovely! 15.00

ENCHANTMENT (Richards) Large pink and gold blend of great beauty. _____ 4.00

EVELYN CLAAR (Kraus) One of the best new pinkish Hems. Full, attractive form. A.M. _____ 3.50

FLANDERS (Lester) Wide, overlapping petals of crimson red. A.M. _____ 2.00

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(THIS DOES NOT APPLY TO THE SPECIALS WHICH ARE STRICTLY NET.)

HEMEROCALLIS GENERAL LIST — Continued

FLASHING FAWN (Sass) An apricot-orange self with orange throat. Appealing and grows extra strong.	1.50
FOLLOW ME (Stevens) Large Swiss rose, attractive star shaped throat. Petals and sepals are frilled and ruffled. Extra fine.	2.50
FORTYNINER (Ferrick) Brilliant deep gold with wide, frilled petals. H.M.	5.00
FRIAR TUCK (Lester) One of the very finest eyed varieties. Deep rich yellow with a mahogany eyezone. Good strong grower.	2.50
GARNET ROBE (Millik.) Very fine deep oxblood red self; unfading and velvety. A.M.	1.50
GENE WILD (Lester) An early flowering soft peach yellow with a faint lilac eyezone. Truly a giant. H. M.	12.00
GEORGIA (Stout) Wide over-lapping petals of great size in buff and pinkish peach.	1.50
GOLDEN HOURS (Sass) Self of golden orange, large, full flower.	4.00
GOLDEN ORCHID (Dennett) Gorgeous, huge blooms of clear pale gold. Splendid!	1.50
GREEN GODDESS (House) A glorious, cool colored yellow, green throat.	12.00
GRISELLE (Saxton) Bright raspberry-rose, veined deeper. Wide reflexed petals.	2.50
GUSTO (Hall) A low growing currant red border plant.	2.50
HAWTHORNE ROSE (Bach) A color break of rosy purple on the deep lavender side. Profuse bloomer.	5.00
HER MAJESTY (Nesmith) A very large and beautiful shell pink self with creamy pink throat. Outstanding.	6.00
HOWDY (Brem.) Full, attractive bicolor of purple and cream. Sharp contrast.	1.50
INVITATION (Kraus) Huge, fresh azalea pink with wide petals.	7.00
ISLAND SONG (Saxton) A beautiful creamy ivory washed pink. Outstanding.	7.50
IVORY CHASTE (Schmelzer) Large, wide petaled, luminous ivory coloring. Best in full sun.	2.50
JOANNA HUTCHINS (Kraus) Smooth, rich sun-burst orange with wide open form. Firm substance.	1.00
JUDGE ORR (Orr) An early soft orange yellow. Frilled and very fragrant.	1.00
KILLARNEY LASS (Nesmith) Star-like, attractive geranium-pink. Late blooming.	1.50
KINDLY LIGHT (Bechtold) True spider form. Twisted petals and beautifully ruffled edges makes this clean glowing yellow a real novelty. Huge.	3.50
KNIGHTHOOD (Schr.) Deep maroon crimson self, broad full, large flowers. A.M.	1.50
LADY FAIR (Nesmith) A symphony of flesh pink and cream with a delightful sheen. A.M.	1.50
LADY BOUNTIFUL (Lester) Large soft yellow, faint pink flushing on cool days. A.M.	2.50
LEMON LUSTRE (Lester) A cool satin finished lemon yellow in a six inch flower that stays open evenings; very fragrant.	1.50
LIMELIGHT (Lester) A seven inch bloom in lemon yellow. Long blooming season.	5.00
MAID MARIAN (Lester) Large, tall graceful flower of coral pink with much ruffling.	2.50
MAGNOLIA (Christenson) Lovely broad petaled light coral over cream.	10.00
MARGUERITE FULLER (Kraus) Extra large, wide spreading pure, clear yellow. Very fine. H.M.	6.00
MEDALLION (Saxton) Round, overlapping petals of tangerine veined darker. Extra.	2.50
MIDWEST MAJESTY (Sass) One of the best clear yellows. Large and well formed. A.M.	2.50
MIDWEST STAR (Sass) Gorgeous, large pale yellow; among the best. A.M. 1954.	3.00
MIDWEST SUNSHINE (Sass) Immense flowers of clear clean yellow. Tops.	3.50
MIMOSA ROSE (Lester) Lovely coral rose with wide petals. Quite pink effect.	2.50
MINT JULIP (Hogg) Not a pastel shade of green, more of the mint shading. Spectacular and very scarce.	3.50
MISSION BELLS (Hall) Large, full flower of clear medium yellow. A.M.	1.50
MRS. DAVID HALL (Kraus) Rounded, apricot yellow with a rich red triangular eyezone.	3.00
MYRANDE (Bach) A huge deep plum-purple. Widespreading, frilled segments of medium width.	3.50
MYSTIC MELODY (Schmelzer) Huge, widespreading bicolor. Rosy fawn petals and fawn sepals over-cast rose. All segments are fluted.	3.50
NARANJA (Whe.) One of the finest pure orange daylilies. A.M. 1953.	1.50
NATIONAL VELVET (Richards) Very beautiful, velvety red, slightly darker halo.	4.00
NEHOIDEN (Merry) Extra fine, huge deep orange self. Full splendid form.	3.50
NEYRON ROSE (Kraus) One of the finest rose-pink daylilies. New and exciting!	5.00
NORTH STAR (Hall) Palest cream that I have seen. Fine form. Fall delivery. A.M.	5.00
ORANGE BEAUTY (Sass) Golden orange with wide segments. Most popular. A.M.	2.50
ORAN JO (Schmelzer) Extra large, pure solid orange. All segments are wide and full. Midseason. strong stems and many blooms. 36 in.	2.50
PICTURE (Lester) Six inch bloom of a lovely bright rose self. Beautiful full form, sun proof and remains open evenings.	7.50

HEMEROCALLIS GENERAL LIST — Continued

PIEFACE MISSY (Schmelzer) Bright and sparkling in varigated shades of yellow, although it gives a self effect. Full and fluted like a pie. _____	250
PINK BOWKNOT (Taylor) A lovely luscious salmon pink with ivory midrib. A.M. _____	150
PINK DAMASK (Stevens) Deep pink self with full open form. In great demand. H.M. 1954. _____	250
PINK PETTICOATS (Nes.) Tall coral-bell pink with a deep rosy blush. _____	250
PINK PRELUDE (Nesmith) A self of dawn pink; widespread, fluted petals. A.M. 1955. _____	750
PLUM MIST (Claar) Large open flowers of plum color, smooth finish. _____	150
POTENTATE (Nes.) Pure unfading purple with luminous sheen. Stout Medal, 1952. _____	150
PREMIER (Hall) One of Mr. Hall's very fine red daylilies. _____	1200
PURPLE MIST (Russ.) Gorgeous shade of pink-purple. A true beauty! _____	100
QUINCY (Taylor) Peach beige completely bordered by a wide band of reddish purple. H.M. Superb 1800	
RAVEN (Whe.) Large, sleek, velvety purple with black sheen. Best black. H.M. 1953 _____	350
RED SOX (Wayman) Large, bright red, very sun resistant and gay in the border. This is extra fine! _____	250
REVOLUTE (Sass) Very ruffled light, clear yellow self; a favorite. Stouts Medal 1953. _____	150
RHODORA (Kraus) Low growing soft, light rose color. _____	500
RINGLETS (Kraus) Small, dainty, very ruffled flowers of bright golden yellow. _____	300
ROYAL CROWN (Claar) Bicolor of rusty brick-red shadings; wide, full form. _____	150
RUFFLED PINAFORE (Milliken) Broad, overlapping flowers of warm apricot, slight rosy halo _____	400
SADDLE LEATHER (Sass) Hays russett petals with lighter sepals; large, full form. _____	350
SALMON SHEEN (Taylor) Large, very lovely, sun resistant salmon self. One of the best. _____	350
SCARLET SUNSET (Whe.) Very bright flame scarlet self. Unfading. A.M. _____	150
SETTING SUN (Schmelzer) Purest, glistening orange throughout. Very large, wide-spreading form; open but does not recurve. Dormant. Best seller at the gardens. _____	250
SILVER STARS (Russ.) Huge, flaring, twisted bloom of palest green. _____	250
SINCERITY (Richards) Seven inch beauty in deep chrome yellow with a faint red flush. Wide green throat. _____	1200
SOLEDAD (Kraus) Massive light buttercup yellow, opens broad and flat. _____	1000
SPICE (Taylor) Lively blend of Canna Red, overlaid with bluish purple. A dusky rose tan with Wau-Bun form. _____	150
SPRING FANTASY (Lester) Early, very large bicolor of light yellow and lilac. _____	250
SUNDAY BEST (Tallman 1957) Very large, beautiful watermelon pink. Early, opens wide and was hardy here. _____	1200
SUSAN TREADWELL (Sass) Gorgeous, late flowering light yellow self. _____	350
THE DOCTOR (Claar) Brilliant vermilion scarlet of large size. _____	700
TIFFANY (Schmelzer) Amber-copper with an orange iridescence. A study in apricot and lavender. Full, ruffled blooms that stand the hottest days and stays open late. Very distinct! _____	750
VALIANT (Cook) Gorgeous orange with waved and crimped edges. Extra fine. A.M. 1953. _____	350
VELVET BUTTERCUP (Schmelzer) Large, full, beautifully formed pure buttercup yellow throughout. Very velvety and has the substance of a banana skin. Huge clones and attractive foliage. Considered my best, by some. _____	800
VILLANELLA (Hill) Wide, full flowers in an unusual rose shade. Beautiful clump. _____	250
VISION (Taylor 1956) A very beautiful blend of primrose and pink with wide segments. Sunfast 2000	
WINDSOR TAN (Nesmith) An extra fine bicolor of golden tan and buff yellow. Very broad, excellently formed flowers. Gorgeous color and tops in all ways. _____	150
YELLOW ORCHID (Bach) An orchid like daylily in deep yellow with pinched petals. Large, wide open flowers. _____	750

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